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Harpsichordist and Cellist Will Perform on March 12

Harpsichordist Robert Kohnen and cellist Anner Bylsma, both highly acclaimed for their interpretation of the music of the baroque and early classical periods, will perform in the Library's Coolidge Auditorium on Friday evening, March 12. Their program will include a Sonata in E minor for cello and basso continuo by Antonio Vivaldi; J. S. Bach's Sonata in D minor for harpsichord, B.W.V. 964; the Sonata in G major for cello and basso continuo by Giovanni Battista Sammartini; Joseph Haydn's Sonata in F major for harpsichord, H.XVI:29; and a Sonata in D major for both instruments written in 1789 by John Christoph Friedrich Bach. The program will be sponsored by the Mae and Irving Jurow Fund, established last year to support concerts in which the harpsichord is a featured instrument.

Robert Kohnen is a founding member of the Alarius Ensemble and of the Kuijken Quartet. Born in St. Vith, Belgium, he studied at the Lemmens Institute and at the Malines and Brussels conservatories. Today he is professor of harpsichord at the Royal Conservatory in Mens, Belgium. A harpsichordist and organist, Mr. Kohnen performs throughout Europe and has made numerous recordings. He toured the United States and Canada in 1980 as a representative of the Belgian Government in honor of the 150th anniversary of Belgian independence.

Anner Bylsma is a member of the Leonhardt Consort and La Petite Bande, and is also part of a trio with Franz Brüggen and Gustav Leonhardt. Additionally, he plays with Rondom, a group devoted to music of the 20th century. Mr. Bylsma studied the cello with Carel van Leeuwen Boomkamp at the Royal Conservatory in The Hague, receiving the *Prix d'excellence* in 1957. In 1959, he won first prize in the Pablo Casals Competition and, three years later, became the principal cellist of the Concertgebouw Orchestra of Amsterdam. Mr. Bylsma teaches at the Amsterdam Sweelinck Conservatory and the Royal

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Anner Bylsma

Robert Kohnen

Conservatory in The Hague, and he will serve this year as the Erasmus Scholar at Harvard University.

Tickets for the concert on March 12 will be distributed at the Patrick Hayes box office at 1330 G St. N.W. on Monday, March 8, beginning at 8:30 a.m. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concert will be broadcast live over radio station WETA–FM and made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Library Receives Painting from 3M

An offbeat painting of the Library of Congress was presented to the Library on Friday, February 19. The painting, originally commissioned for use as a 3M corporate advertisement, was executed in acrylics by the father-and-son team of Richard and Mark Hess, whose works are on display in many major museums.

Upon casual inspection, the painting has the look of a realistic Washington cityscape, with the Library of Congress Jefferson Building in the foreground. A closer look, however, reveals that new wings reach out from the original Library building beyond the Capitol, almost to the Washington Monument. The message that accompanied the picture indicated that if it were not for storage systems such as microfilm, the Library would have to be enlarged to the size depicted in the painting. The advertisement was published in *Time* magazine on June 1, 1981.

Accepting the painting on behalf of the Library was Librarian of Congress Daniel J. Boorstin. Making the presentation for 3M were Carlos W. Luis, vice president of public affairs, and Earl P. Bassett, staff vice president, Federal Government affairs.

Richard Hess, 48, has taught at the Philadelphia College of Art, Syracuse University, and the University of Michigan. His work is already represented in the permanent collections of the Library of Congress. His son Mark, 28, is a graduate of the University of Colorado and often collaborates with his father.

Jameson Fellow to Offer Lecture

Priscilla M. Roberts, the fifth J. Franklin Jameson fellow appointed under a cooperative program of the American Historical Association and the Library of Congress, will discuss "The Eastern Establishment and World War I, 1914–1917," in the Library's Wilson Room at 2 p.m. on Wednesday, March 10. Dr. Roberts, visiting scholar in the Department of History, University of Maryland, has been engaged in research at the Library of Congress for the past several months (see the LC *Information Bulletin* for November 27, p. 417).

Invitations have been sent to American historians throughout the Washington and surrounding area. Other persons are also welcome to attend.

"America in Concert" Collection Established at Library

An ongoing permanent research collection of the radio series, "America in Concert," was established at the Library with the presentation on February 23 of the first 160 tapes of the series to the Library by Parkway Communications Corp. in coordination with the Atlantic Richfield Foundation.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

STAFF NEWS

Renata Shaw Is Named P&P Assistant Chief

Renata V. Shaw has been named assistant chief of the Prints and Photographs Division effective February 8. She has been serving as bibliographic specialist of the division.

Mrs. Shaw received a master of arts degree from the University of Chicago, a *magister philosophiae* degree from the University of Helsinki, a diploma in museology from the Ecole de Louvre, Paris, and a master's degree in library science from the Catholic University of America. She joined the staff of the Library of Congress in August 1962 as a reference

Renata V. Shaw

librarian in the Prints and Photographs Division. She served as supervisory reference librarian from 1967 to 1971, when she was promoted to bibliographic specialist.

Mrs. Shaw is a member of the Special Libraries Association (SLA). She served as chairman of the Picture Group of the Washington, D.C., Chapter in 1970–74; chairman of the Picture Division of SLA, 1974–75; chairman-elect of the Division Cabinet in 1976–77 and its chairman in 1977–78; and member of the Board of Directors, 1976–78. She is also a member of the Art Libraries Society of North America.

In 1974, Mrs. Shaw founded the Washington Art Library Resources Committee. She served as chairman in 1977, 1979, and 1981.

Mrs. Shaw has published several articles in *The Quarterly Journal of the Library of Congress, Special Libraries,* and the *Foreign Acquisitions Newsletter*. She served as special contributing editor for Scandinavian publications to the *Handbook of Latin American Studies.*

Mrs. Shaw has compiled a bibliography on *Picture Searching: Techniques and Tools* and two collections of essays on articles dealing with materials in the Prints and Photographs Division: *Graphic Sampler* and *A Century of Photographs.* She also prepared a list of Library of Congress holdings for Hans Zotter's *Bibliographie faksimilierter Handschriften.* In 1981, Mrs. Shaw served as chairman of the Editorial Board for the recently published *Art Serials: Union List of Art Periodicals and Serials in Research Libraries in the Washington, D.C., Metropolitan Area.*

Mrs. Shaw and her husband, Russell, live in Chevy Chase, Md., with their son, Rembert, and daughter, Lori.

Linda Bartley Is Appointed CONSER Operations Coordinator

Linda Bartley has been named CONSER operations coordinator to succeed Dorothy Glasby, who was recently appointed assistant chief of the Serial Record Division. Ms. Bartley was previously head of the National Serials Data Program Section in the Serial Record Division, a position she has held since August 1976. Before joining the Library staff, Ms. Bartley was director of the Library Development Program at the Boston Theological Institute.

Ms. Bartley received a bachelor of arts degree in 1970 and a master's degree in library science in 1971 from Syracuse University. She is a member of the American Library Association and serves on the Executive Council of the American National Standards Committee Z39 as well as several Z39 subcommittees. Ms. Bartley has frequently represented the Library of Congress at meetings concerned with the bibliographic control of serial publications and the use of the International Standard Serial Number (ISSN). She was instrumental in implementing the cooperative program between the Library and the U.S. Postal Service to use the ISSN to control serials mailed at preferential rates.

The CONSER Project (*Con*version of *Ser*ials) is an international cooperative program to build a

machine-readable data base of quality serials cataloging data. Linda Bartley will be responsible for coordinating CONSER activities within the Library of Congress and serving as the principal liaison with the operational staff at OCLC, Inc., the host data base for the project, and the other 18 CONSER participants.

Harry E. Natt

Harry E. Natt, card reprint clerk in the Cataloging Distribution Service, died on January 14. Mr. Natt began his career at the Library of Congress in January 1967. In November of that year, he was reassigned to the position he held until the time of his death.

Mr. Natt was a cheerful person who was held in high esteem by his fellow workers. He will be greatly missed by his friends and colleagues.

Staff Activities

Sándor Petöfi, a critical study of the work of the 19th-century Hungarian poet written by **Enikö Molnár Basa,** assistant editor of catalog publications, Catalog Publication Division, has been published by G. K. Hall in its Twayne World Authors Series. The monograph series seeks to introduce important writers of world literature to the general American public, as well as to give the scholar a starting point for further research. Four other books in the Hungarian series, of which Dr. Basa is the editor, have been published on the authors Kálmám Mikszáth, Ferenc Molnár, Mihály Vitéz Csokonai, and Imre Madách. Other volumes are in preparation.

Dr. Basa has also recently published translations of several poems and some of the essays of the contemporary Hungarian poet Ágnes Nemes Nagy in *Ocean at the Window,* an anthology of Hungarian literature since 1945. The publication was edited by Albert Tezla and published by the University of Minnesota Press.

Karen F. Beall, curator of fine prints, Prints and Photographs Division, is the author of an article on the prints of Martin Lewis (1882–1962) in the current issue of *Print Review.* The magazine, published by the Pratt Graphics Center in New York City, devoted a large part of the issue to the reevaluation of American printmakers active during the first half of this century.

The Library owns 24 etchings, aquatints, and drypoints by Lewis, an Australian-born artist who came

This drypoint by Martin Lewis, executed in 1933, is entitled "Circus Night." It was acquired for the collections of the Prints and Photographs Division through the Pennell Fund.

to this country as a youth and who is best known for his images of New York City street life. Lewis, always master of his medium, was interested in traditional methods and techniques. The viewer has easy entrée to his prints as they are timeless depictions of city life and capture moments of common experience.

Alan Fern, director for special collections, Research Services, gave a lecture entitled "The Book and the Artist" at the National Gallery of Art on February 14. Mr. Fern's illustrated talk, one of the Gallery's regular Sunday lectures, was one of two presentations dealing with the exhibition, "Lessing J. Rosenwald: Tribute to a Collector." Ruth Fine, the curator at the Gallery responsible for the exhibition, and formerly curator of the Rosenwald Collection at Alverthorpe, will give the second lecture on February 21.

David Kresh, reference specialist in the Main Reading Room Section, General Reading Rooms Division, and Sheila Crider will give a poetry reading on March 18 at 7:30 p.m. at the Martin Luther King Memorial Library, 901 G St. N.W.

Sylvia Lyons Render, specialist in Afro-American history and culture in the Manuscript Division, is participating in observances of Afro-American History Month by several organizations. She is one of a number of area residents to express sentiments on black history in one-minute spots on WTVD's "Viewpoint," and one of eight authors whose books and

New Delhi Post Holds Annual Awards Ceremony

Library employees in the Microform Division who received a group award for superior performance included (left to right) Deep C. Kanodia, Hariharan Remakrishnan, Dipankar S. Basu, Naseer Ahmad, Gopal K. Majumdar, Ambassador Barnes, Harish C. Bhatia, K. N. Ananthanarayanan, and Uday Shankar Das.

The annual awards ceremony for all agencies related to the American Embassy in New Delhi was held on November 19. The Honorable Harry G. Barnes, Jr., U.S. Ambassador to India, presented the awards.

An impressive contingent of 36 persons from the staff of the Library of Congress Office received a total of 46 awards in various categories. In addition to length of service awards, safe driving awards, and four meritorious step increases, the Library of Congress recipients of awards figured in group awards for a special act and for superior performance. Only Library employees won suggestion awards.

Recipients of a group award for superior performance from the Publications Division were (left to right) Vijay K. Krishnamachary, Davinder N. Maini, Dina Nath Wadhwa, Ambassador Barnes, Rabindra Masters, Prem Raj Singh Bhati, and Jawahar Lal Mehra.

Library of Congress Office employees who earned a group award for a special act were (opposite, left to right) Amirul Khan, Johnson Loyall, C. K. Mani, Ambassador Barnes, Harsh Chugh, Trilok Singh Rawat, and Jawahar Lal Mehra.

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photographs are featured in a display provided by their publisher, the Howard University Press, at the Martin Luther King Memorial Library in downtown Washington throughout the month. In addition, Dr. Render prepared a short article on the special importance of Afro-American history to African and African-American women for the February issue of the *African American Women's Association Newsletter*. She also spoke at the formal observance sponsored by the United States Commission on Civil Rights Chapter of Blacks in Government at the commission headquarters on February 24.

Personnel Changes

Appointments: Teria Farrar, messenger (typing), GS–3, Desc Cat, 10578; Akua Kouyate, reference assistant, GS–4, Mus, 10617.

Temporary Appointments: Mary Jordan, library aid, GS–1, CRS L, 10510; John P. Monahan, Jr., library assistant, GS–5, M/B/RS, NP.

Reappointments: Amy Dunkleberger, secretary to the assistant chief, GS–6, M/B/RS, 10561; Roy L. Hunt, Jr., deck attendant (trainee), GS–3, Ser, G102F; Mildred James, processing and computer

technician NENUL, GT–5, Afr/ME, 10614.

Temporary Promotions: Yvette Jeffries, reference clerk, GS–3, CRS SPR, 10631.

Resignations: Lorraine Johnson, FRD; Fredric Killebrew, FRD.

"America in Concert" is a continuing radio series of performances by orchestras, chamber orchestras, and choral ensembles from around the country with particular emphasis on activities in smaller communities. All of the programs were produced by Parkway Communications Corp. of Washington, D.C. Actual performances were taped with commentary on each performing group and the program selections. The programs are broadcast throughout the year on stations from coast to coast and in Alaska.

The initial gift of 160 tapes includes recordings of works by such modern composers as Elie Siegmeister, Gordon Wright, Michael Moore, Davis Amram, and Jacob Druckman, as well as compositions by Mozart, Beethoven, Haydn, Tchaikovsky, Chopin, and Brahms, among others.

Participating orchestras include the Cedar Rapids Symphony, Cedar Rapids, Iowa; Midland-Odessa Symphony Orchestra, Midland, Tex.; Portland Symphony Orchestra, Portland, Maine; Pueblo Symphony Orchestra, Pueblo, Colo.; Fort Lauderdale Symphony, Fort Lauderdale, Fla.; Battle Creek Symphony, Battle Creek, Mich.; Santa Rosa Symphony Orchestra, Santa Rosa, Calif.; Seattle Youth Symphony, Seattle, Wash.; and the Orchestra of Santa Fe, Santa Fe, N. Mex., among others.

Also recorded were such chamber orchestras as the Stony Baroque Chamber Players, Long Island, N.Y.; Peabody Chamber Orchestra, Baltimore, Md.; Eastern Music Festival Chamber Players, Greensboro, N.C.; Pro Arte String Quartet, Madison, Wis.; Atlanta Chamber Players, Atlanta, Ga.; and the Arctic Chamber Orchestra, Fairbanks, Alaska.

Among the choral ensembles are the Washington Bach Consort, Washington, D.C., and the Brattleboro Music Center, Brattleboro, Vt.

The radio series was made possible in part by a grant from the National Endowment for the Arts.

Future recordings will be deposited on an ongoing basis in the Library of Congress as part of the collection. The collection will be accessible to researchers through the Motion Picture, Broadcasting and Recorded Sound Division.

Library Guests during January

From Abroad

Argentina—Eugenia Capuano, Anthropological Museum of Buenos Aires; Hector Munoz, University of St. Thomas Aquinas Library, San Miguel de Tucuman.

Bangladesh—A. B. M. Mahmood, professor of history and American studies, Dacca University.

Canada—Hugh Finstens, acting chief, Research Branch, Canadian Parliamentary Library, Ottawa.

China—Zhang Wie-Ying, associate research fellow, Institute of Chinese Modern History, Academy of Social Sciences, Beijing; Hou Ren-zhi, professor and chair, Department of Geography, Beijing University.

Iraq—Isam Ahmed, subject specialist (economics), and Anahit Garabet, subject specialist (chemistry), Industrial Documentation Center, Ministry of Industry and Minerals, Baghdad.

Japan—Yoshiro Matsuda, professor of economics, Hitotsubashi University, Tokyo.

The Sudan—Mirghani Gawish, Minister Plenipotentiary, and Suliman Mustafa, Second Secretary, Embassy of the Sudan.

Sweden—Monica Braw, Swedish Broadcasting Company, Stockholm.

Tunisia—Salma Haddad, librarian/administer, Arab League Documentation Centre, Tunis.

Yugoslavia—Olga Preovic, president, Republican Committee for Information of Montenegro, Titograd.

Taiwan—Ho-Chin Chen and Hung-Ju Huang, Department of Educational Media Science, Tamkang University; Yuan-Tsun Liu, professor of physics and dean, College of Science, Soochow University, Taipei.

From the United States

Robert McCormick, administrative assistant to the Secretary of the Air Force, Washington, D.C.

David Odor, supervising engineer, and Paul Nauman, document management supervisor, Public Service Indiana, Plainfield.

Natalie Rutledge, reference librarian, and Jo Ann Calzonetti, technical services librarian, West Virginia University, Morgantown.

Four members of the Collections Club of Sweet Briar College, Virginia, accompanied by Henry James, Sweet Briar College librarian.

A Few of the Visitors Expected in March

Yoshinobu Ashiwara, member, National Museum of Modern Art Council, Tokyo, Japan.

Biljana Dincic, librarian, Information Referral Section, National Library of Serbia and Belgrade, Yugoslavia.

Derek Sawyer, American Section, English Language Branch, The British Library.

Library science students from Shippensburg State College, Pennsylvania, and Kent State University, Ohio.

Complete pre-1500 Breviary Discovered in Library's Collections

To people interested in medieval Latin literature, in the history of liturgy, in medieval monasteries, or in the cultural impact of Sweden on the Western

world of late Middle Ages, it may be good news that a complete pre-1500 manuscript of the so-called Bridgettine (Brigittine) breviary has just been identified in the Library of Congress.

The discovery occurred in the process of describing approximately 250 medieval and renaissance manuscript books in the Library's collections, a project started on a systematic basis only recently. It had been known for some time that the 15th-century codex, last listed in the 1962 supplement to S. De-Ricci's *Census* as "Psalterium cum canticis" written in the German Rhineland, was in fact a product of the Brigittine monastery of Marienwater near 's-Hertogenbosch in North Brabant. Renewed study of its contents has now shown that the Psalms and canticles found in the first half of the codex are an integral part of the office system developed in the second half, with hymns, lessons, and so forth, prepared by St. Brigitta of Sweden and her advisor, Petrus Olavi (av Skänningen), in the 14th century.

One modern editor, Tryggve Lundén in *Officium parvum beate Marie Virginis*, calls the breviary "one of the chief literary monuments belonging to the Swedish Middle Ages." The unusual breviary includes, besides other nonstandard texts, the complete "Sermo angelicus de excellentia B.M.V." written in Swedish by Brigitta and translated by Petrus into Latin. The breviary was a book of prayers and readings recited, read, or sung, in this case, by the Brigittine nuns in their choir after the traditional office performed by male clerics of the order. Distributed over the seven days of the week, it was read in the predawn office again and again.

Mr. Lundén's work lists five manuscripts of the office which predate the year 1500. They come from monasteries in Sweden, England, Germany, and Italy. The newly identified codex from Brabant datable from the obituary notice to ca. 1481, may prove a valuable additional source.

The codex is carefully written by one or two (probably female) hands, in an easily legible littera textualis, with few corrections. It is modestly but charmingly decorated and appointed for active use.

[*Svato Schutzner*]

Library of Congress Publications

Ongoing Publications

Accessions List: Brazil. ISSN 0095–795X. Vol. 7, Nos. 7–12. July–December 1981. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Av. Presidente Wilson 147, 20030 Rio de Janeiro, Brazil.

Subject Catalog. ISSN 0096–8803. October–December 1980 quarterly cumulation. Vol. 9, Records-Soil fauna (901 p.) Vol. 10, Soil Fertility-Tun (798 p.) Vol. 11, Tuna-Zyrians (792 p.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, at a cost of $935 for the four quarterly issues. Since no annual is published in the last year of the cumulation period, there will be no 1980 annual for the *Subject Catalog*. This fourth quarter is in place of the annual.

Talking Book Topics. ISSN 0039–9183. Vol. 48, No. 1. January–February 1982. This bimonthly annotated listing of books added to the Library of Congress national talking-book collection includes news about free library services for blind and physically handicapped readers and lists popular magazines recorded on cassettes and discs. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

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